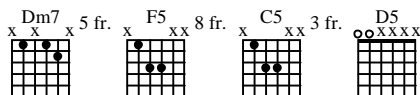


# TESTIFY

As recorded by Rage Against the Machine  
(From the 2002 Album THE BATTLE OF LOST ANGELES)

Wor  
Mac  
Arra



All guitars are in dropped-d tuning (low to high: DADGBE)

## A Intro

Moderately ♩ = 117  
N.C.

1

Gtrs I, III *mf* w/ wah-wah, slapback delay, Whammy pedal, and heavy reverb  
P.M.-----|

T  
A  
B

w/ DigiTech Whemmy Pedal set to 7 1/2 slowly rock wah-wah pedal back and forth  
w/ DigiTech Whemmy Pedal set to 7 1/2 slowly rock wah-wah pedal back and forth

3

*f*

T  
A  
B

(D5)

## B Verse

N.C.

7

P.M.-----|

T  
A  
B

**C Chorus**

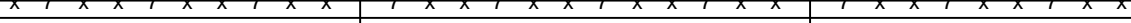
Dm7

*D.S.*

## D Bridge

N.C.

[illegible]

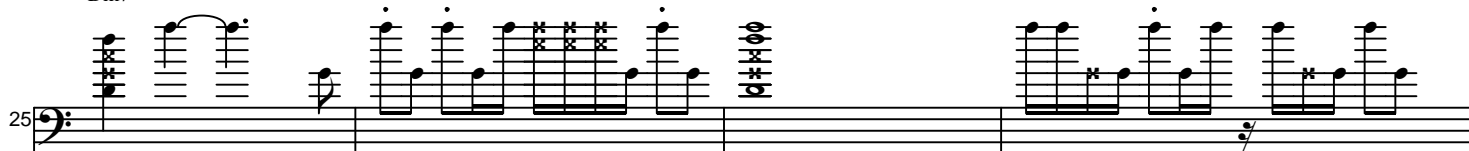
20 

23 

**E** Guitar Solo

Dm7

25



+ Gtr I w/ envelope filter  
let ring-----|

T	6	5	5	5	5	x	x	x	5	5	5	5	5	5
A	x					x	x	x						
B	5	5	5	5	5				5	5		x	5	5

DigiTech XP100, patch 11: + = toe down, o = toe up

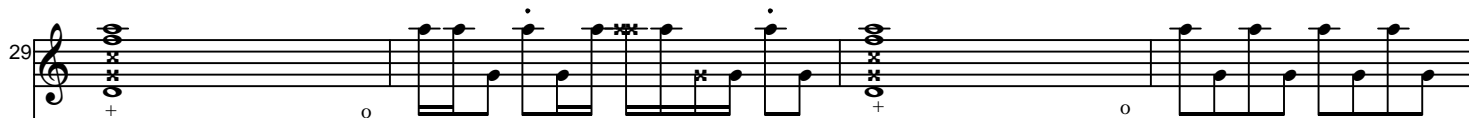


Gtr III

T	6													
A	5													
B	5	3	5	0	3	0	5	3	x	0	5	3	0	7

H

29



T	5	5	5	5	x	5	5	5	5	5	5	5	5	5
A	x				x									
B	5	5	5	5		x	5	5						



T	6													
A	5													
B	5	3	5	0	3	0	5	3	x	0	5	3	0	7

H

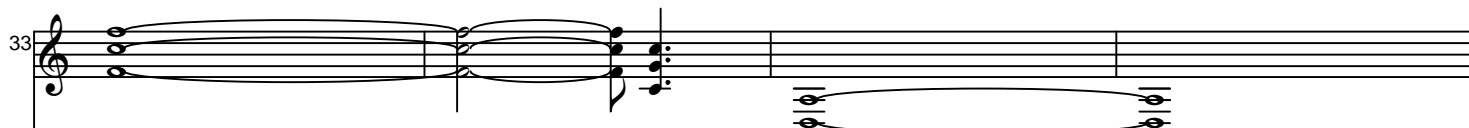
**F** Interlude

F5

C5

D5

33



Gtrs I, III

T														
A	10	(10)	5											
B	8	(8)	3	0										

37

F5 C5 D5

T  
A 10 (10) 5  
B 8 (10) 3 0 (9) (0)

**G** Out-Chorus

Dm7

41

T 6 6 12/12  
A 5 5 12/12  
B 5 3 5 0 3 0 5 3 x 0 5 3 3 5 0 7 10 0 5 3 x 0

45

T 6 6 12/12  
A 5 5 12/12  
B 5 3 5 0 3 0 5 3 x 0 5 3 3 5 0 7 10 0 5 3 x 0

49

D5

T  
A 12/12 12/12 12/12 12/12  
B 12/12 12/12 12/12 12/12